

POSTERS

Analyzing Key Factors Affecting Early Reading Development and Performance in a Pacific Region Context (D'Amelio)

Developing and Contextualizing Professional Learning Frameworks in the Pacific Region (Taylor)

Evaluation Lessons Learned from Implementing the Ho'opono Program for Hawaiian Families (Lloyd and Tokunaga-May)

Evaluation of the "Pick a Better Snack" Nutrition Education Program in Schools: Use of a Quasi-Experimental Design with a Multilevel Model Analysis (Christiansen)

Improving Undergraduate Oral Communication of Research Results (Guidry and Hill)

Making Data Actionable Through Dashboards (Manson and Yang)

Ulu Programs and Evaluation: Dissemination and Implementation of Evidence-based Practices and Interventions (Soong and Look)

A WARM MAHALO TO THE FOLLOWING FOR THEIR GENEROUS CONTRIBUTIONS

STUDENT SCHOLARSHIP DONORS

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Tamara Campbell

PROGRAM IMAGE AND DESIGN

Program design by Kara Plamann Wagoner (adapted from original by Christine Shotwell)
Photo of Haleakalā Moon Rise by Anton Repponen on Unsplash

ABOUT THE HAWAI'I-PACIFIC EVALUATION

Our mission is to foster a culture of excellence and ethics in evaluation in the Hawai'i-Pacific region by improving evaluation practices and methods, increasing evaluation use, promoting evaluation as a profession, and supporting the contribution of evaluation to the generation of theory and knowledge about effective human action.

H-PEA is a tax-exempt charitable organization under Section 501(c)(3) of the Internal Revenue Code and is eligible to receive tax-deductible contributions.

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2019 HAWAI'I-PACIFIC EVALUATION ANNUAL CONFERENCE

FOSTERING A CULTURE OF EXCELLENCE & ETHICS *in evaluation*



FRIDAY, SEPTEMBER 20TH AT KO'OLAU BALLROOMS, KANE'OHE, HAWAI'I



keynote

NICOLE BOWMAN (MOHICAN/LUNAAPE-MUNSEE), PHD

For over two decades, Dr. Nicole Bowman (Mohican/Lunaape-Munsee) has utilized traditional Indigenous knowledge and theories to inform her policy, evaluation, and professional practice at a project and nation-to-nation level between Tribal and non-Tribal Governments. She has served as the American Evaluation Association's (AEA) Chair or Co-Chair for the Indigenous Peoples in Evaluation since 2015 and since 2016 has been serving as AEA's representative for the International Working Group (IWG) and as an appointment on EvalIndigenous(sub-task force of EvalPartners).

Dr. Bowman received AEA's 2018 Robert Ingle Service Award (first Indigenous awardee) and she regularly publishes, is a conference keynoter or trainer, and provides technical support to Tribal and non-Tribal leadership and board members to inform nation-to-nation theories, methods, and direct service for systems and program evaluation. Interactively and passionately, she works to build the capacities, knowledge, and skills of Indigenous and non-Indigenous stakeholders so mutual and respectful relations result in more impactful and sustainable changes.

INTRODUCING THE CREA HAWAI'I STRAND AT H-PEA

This year the Hawai'i-Pacific Evaluation Association is partnering with the Hawai'i affiliate of the Center for Culturally Responsive Evaluation and Assessment (CREA-Hawai'i) to launch the CREA strand. While H-PEA members have shared a number of culturally responsive evaluations and tools over the years, this is the first in what we hope will be a long series of curated sessions focusing on Hawaiian culturally responsive evaluation. CREA-Hawai'i is co-hosted by the Consuelo Foundation and Lili'uokalani Trust.

For more information about CREA-Hawai'i, see www.creahawaii.com.

CONFERENCE SCHEDULE

8:00-8:30	Registration + Continental Breakfast
8:30-9:30	Keynote Address: Dr. Nicole Bowman
9:30-9:40	Break
9:40-10:40	Sessions Round 1
10:40-10:50	Break
10:50-11:50	Sessions Round 2
11:50-12:35	Lunch + Business Meeting
12:35-1:10	Poster Contest Descriptions of posters on back page
1:10-2:10	Sessions Round 3
2:10-2:20	Break
2:20-3:20	Sessions Round 3
3:20-4:00	Ice Cream Social + Officer Election + Poster Winners Announcement

session info

Time	Grand Ballroom (large)	Grand Ballroom (small)	Mauka	Makai
9:40-10:40	<p><i>ROUNDTABLES</i></p> <p>PhotoVoice Implementation via Youth Development Workers (Benson)</p> <p>Capacity Building of Evaluation Kāko'o within a Native Hawaiian Non-profit Organization (Tokunaga-May, Yang)</p> <p>Group Sourcing the Design of a Native Hawaiian Data Portal (Kekahio, Lee, P., Pagud, Manson)</p> <p>Developing and Implementing Monitoring and Evaluation Indicators on Connections Between People and Place (Pascua, Sterling, Bowman, Dodge Francis, Morishige, White-eye)</p>	<p><i>DEMO</i></p> <p>Working with the PARTNER Survey to Assess System Integration in Santa Clarita County (Gardner, Swart)</p>	<p><i>SYMPOSIUM</i></p> <p>Needs Assessment As Evaluation: Creating a Continuum of Care for Youth Impacted by Substance Use in Hawai'i (Onoye, Helm, Chin, Yurow, Dau, Zeller)</p>	<p><i>SYMPOSIUM</i></p> <p>Finding The Story We Want To Tell, Together: An 'Āina-Based Hui's Journey Using Developmental Evaluation Tools (Ah Sam, Nahale-a, Rieux, Wilhelm, Reischmann, Peterson, Nichols, Warfield)</p>
10:50-11:50	<p><i>DEMO</i></p> <p>Democratizing Evaluation Through Innovative Approaches (Reddy)</p>	<p><i>DEMO</i></p> <p>Evaluate with Pride: Tips and Tools for Improving LGBT Cultural Competency and Diversity in Evaluation Practice (Felt, Phillips II)</p>	<p><i>SYMPOSIUM</i></p> <p>Hawaiian Culture-Based Performance Assessment: Fostering Equity and Access to College, Career, and Community Success (Keehne, Chun, Rogers, Hoe, Tamura, Kelling, Houghlum)</p>	<p><i>CREA SYMPOSIUM</i></p> <p>Kūkulu Kumuhana Wellbeing Framework: Implications for Evaluation (Lee, Watkins-Victorino, Tibbetts, Morreli)</p>
12:35-1:10	POSTER CONTEST POSTERS ON DISPLAY THROUGHOUT CONFERENCE			
1:10-2:10	<p><i>ROUNDTABLES</i></p> <p>Sharing What They Learned, Hearing Their Stories (Sanjines, Ng-Osorio)</p> <p>Competencies, Accreditation, Compliance, Oh My: Evaluation Capacity-Building in Academic Public Health (Neubauer)</p> <p>Moving Beyond "Smiles": Measuring The Impact Of Arts And Culture Organizations (Kelly, Lee-Ibarra)</p> <p>Returning the Gaze: Social Equity and the Program Evaluation Standards (Lloyd, Lee, P., Tibbetts)</p>	<p><i>DEMO</i></p> <p>Applying Appreciative Inquiry Methods to Evaluation (Christiansen, Morning)</p>	<p><i>PAPERS</i></p> <p>"I Feel Good Cause I'm Actually Learning My Culture": Quantitative and Qualitative Data Analysis Through a Cultural Lens (Otoishi, Stabile, Francisco)</p> <p>"For Us, By Us": Highlights from an Exchange on Indigenous-Led Indicators of Well-Being (Pascua, Sterling, Bowman, Dodge Francis, Morishige, White-eye)</p>	<p><i>CREA SYMPOSIUM</i></p> <p>Got Aloha? A Framework for Culturally-Responsive Evaluation in Hawaiian Contexts (Mahi, Hussey, Ledward, Uchigakiuchi)</p>
2:20-3:20	<p><i>DISCUSSION</i></p> <p>Evaluation and Mauna Kea</p>	<p><i>SYMPOSIUM</i></p> <p>Evaluating the Puni Ke Ola Intervention: Drug Prevention and Intergenerational Healing Using Culture-as-Intervention (Helm, Davis, Ng-Osorio, Antonio, Burrage, Yamane)</p>	<p><i>PAPERS</i></p> <p>Lessons Learned by Graduates of Myron B. Thompson Academy (Watanabe, Iwamoto)</p> <p>Conducting Program Level Data Audits to Assess Readiness for Accreditation Review (Miranda, Wach Slaymaker)</p> <p>Exploring Non-Traditional Statistical Methods to Address Cultural, Social, and Linguistic Biases (Rentz)</p>	<p><i>CREA SYMPOSIUM</i></p> <p>Who Communicates with the Land? Evaluating Two 'Āina-Based Programs Using Culturally-Responsive Lenses. (Lee, P. as chair and discussant with Lee, Jr. H., Ah Sam, Maunakea)</p>